

SECRET/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: ~~SVI TNG~~ 226 SESSION NUMBER: 001

DATE OF SESSION: 3 Apr 89 DATE OF REPORT: 10 Apr 89

START: 1115 END: 1210

METHODOLOGY: CRV VIEWER IDENTIFIER: 032

1. (S/NF/SK) MISSION: Pursue and successfully complete a Stage VI session on a selected site.

2. (S/NF/SK) VIEWER TASKING: Encrypted coordinates 297334/101019 (Bunker Hill Memorial).

3. (S/NF/SK) COMMENTS: Viewer successfully identified dimensional components of site, described many S IV items, and effectively utilized Stage VI time movement tools to report information from late 1700s of direct relevance to meaning and identification of site. ~~However, following information provided is not to be used~~ post

4. (S/NF/SK) EVALUATION: 4 M

HANDLE VIA SKEET CHANNELS ONLY

SECRET/NOFORN

CLASSIFIED BY: DIA (DT)
DECLASSIFY: OADR

WORKING PAPER

890406

VI 032

04 01

SUMMARY OF INFORMATION

Site is a structure. The structure is made of stone or concrete. The dimensions of the structure are that it rises sharply from relatively flat sides or base supports. The actual construction materials appear to be oversized tan or white brick (see page 80). There is something that rises high and dark behind the structure -- off in the distance.

The structure is somewhat central to it's surroundings. It is used as a rallying point of sorts (e.g. like a library, city hall, theatre), it is something used or seen regularly.

There are ornate aspects to the decoration of the structure (see sketch page 2, day 2). It is older, probably late 1800 to early 1900 in construction. The purpose of the site seems to reflect related to art or remembrance of some event or person in history. The site is meant to preserve the memory of the event or persons.

There were perceptions of war, opposing forces in facing lines or ranks. There were trees, remnants, emplacements, smoke and haze. I think that the structure is some kind of war memorial.

NO - NOW

congested.

032

3 APR 89

1152

297334

101019

A. sloping up
mound sandy
hard.

B. NOB

297334

101019

A. Rising
sharper
sloping down
Hard M

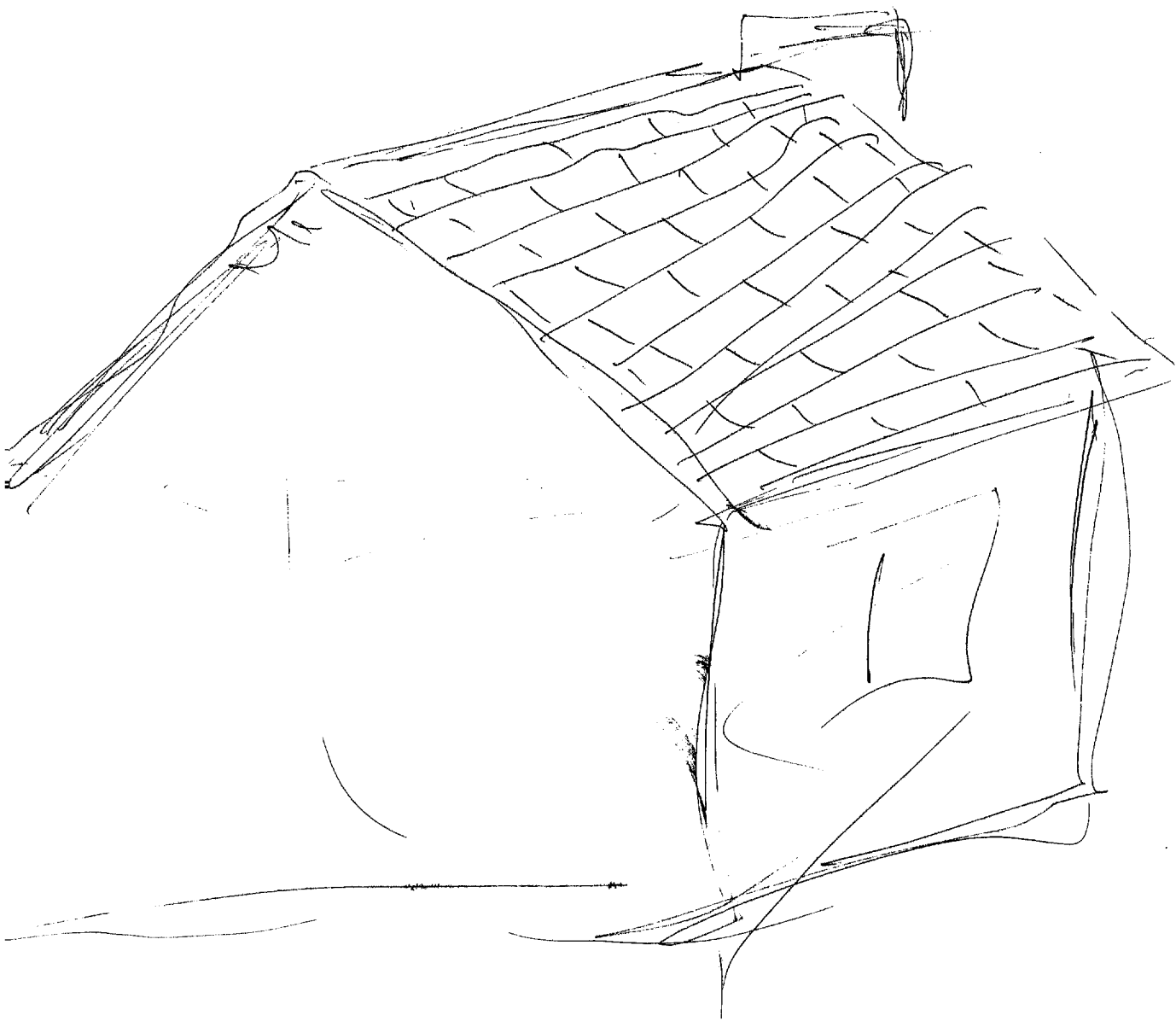
B. Structure

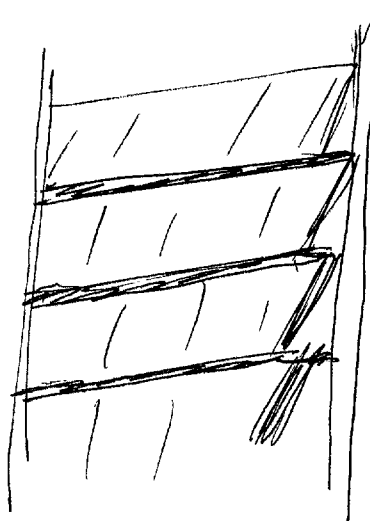
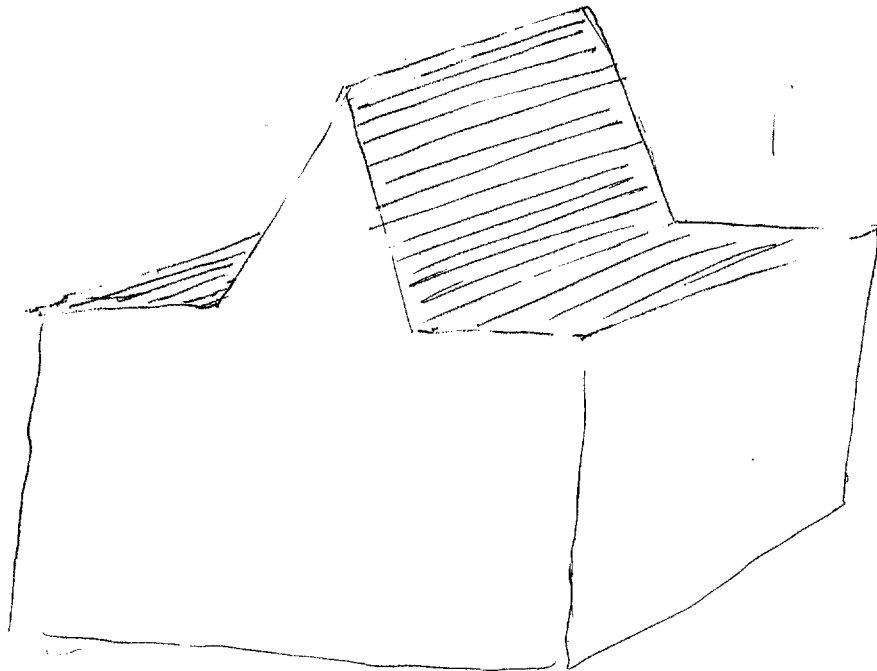
52

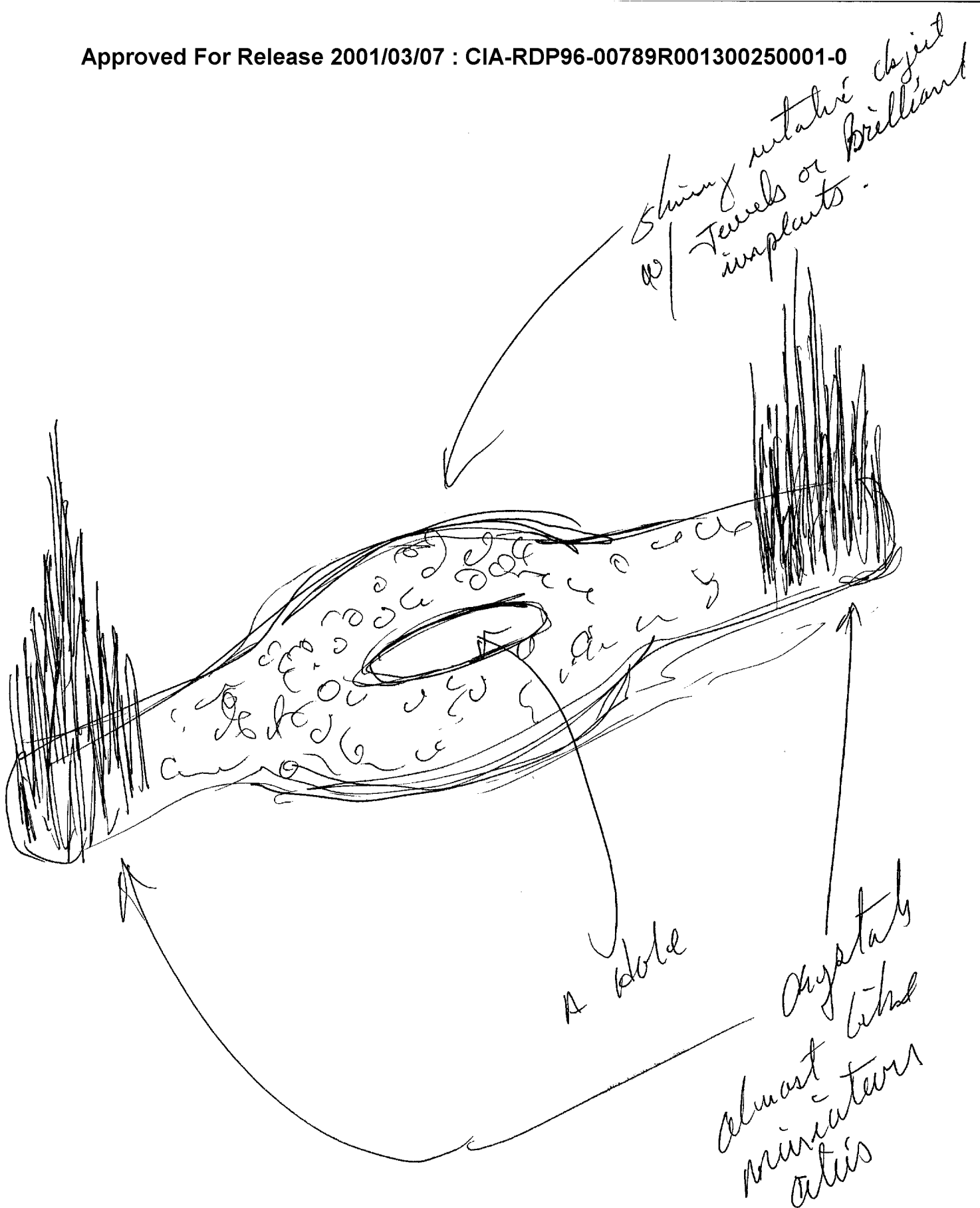
Breer
Bliss
Whur
Rough
Sharp
hins
Bumps.

Rough
Smoke smell
Small
Rough
Shooting
diagonal
curves
square
Small

AI Bank
makes me feel
like I'm having
a room & some
small structure
all by itself.
Lonely.







52

D

AI

EI

I

I

Vol/m

Rough
Sketch

Tall
Pentad
Dance

Widener
Narrow
protrusions

Punks
Overhangs
Slopes
Sharp

corners

546 Angles inclining into angles - creating
a multi-surfaced plane.

outside -
Inside

Brick
Wood
Glass -

Small
church.

52

D

DI

EL

T

I

AD/AS

6.

hairs
rough

Brown
Red.

glass

grey

metal.

Small

smooth
avers
Banks.

ceramic
coils metal

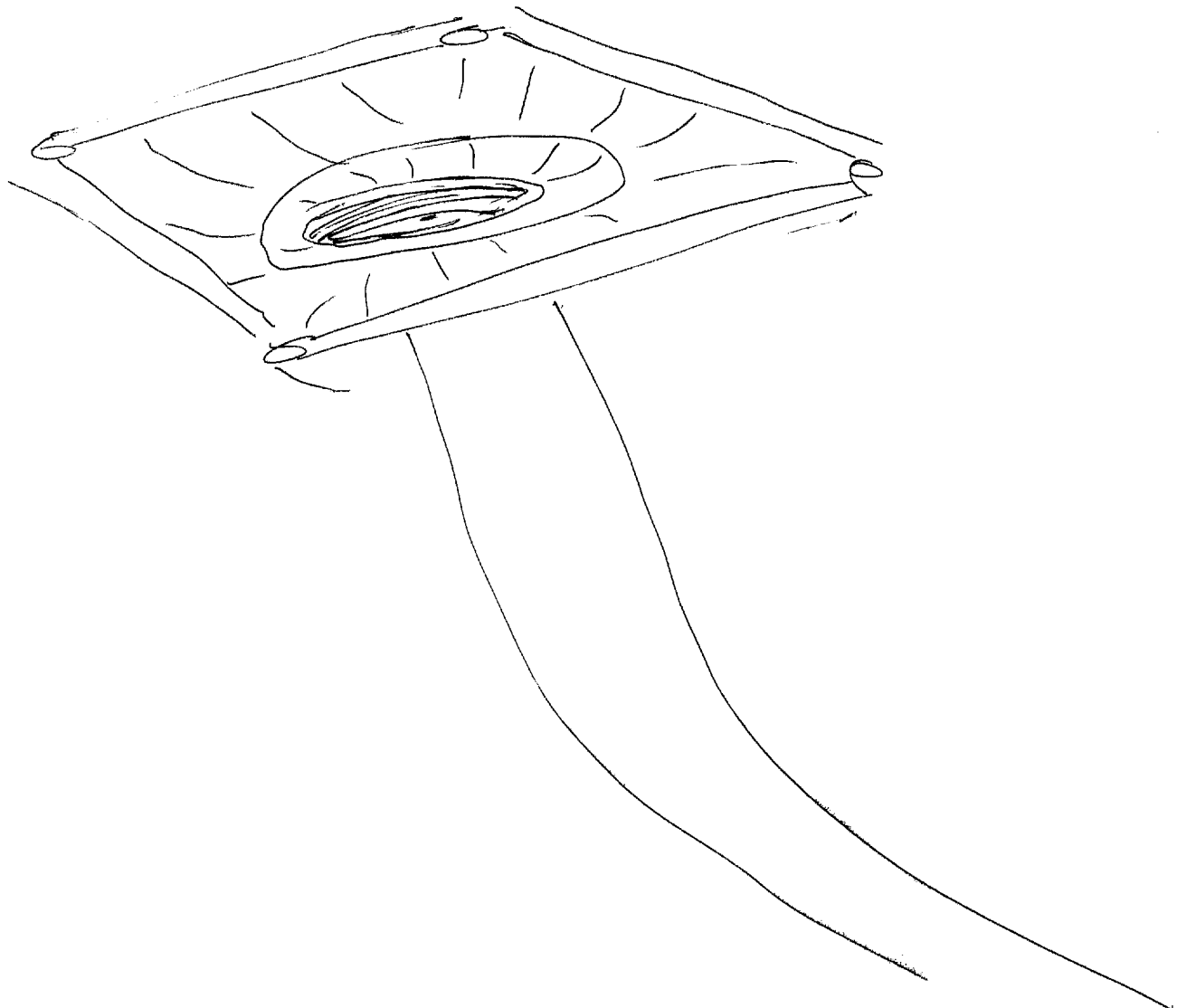
silica
filament
like coils.

funnel
tubes.

54 1/2 - I perceive a structure that has
an elongated sloping roof, which
is curved and the length runs
from front to back.



60.



It dunks sharply on both sides and tapers out into flat sides or sections. The structure seems constructed of birch or some natural substance.

something rising high and dark beyond the structure. — behind it
hazy.

people.

structure is something central to surroundings — used public meeting place (not like a town hall) like a city hall theater. something used outdoors frequently.

STAGE 6

sz

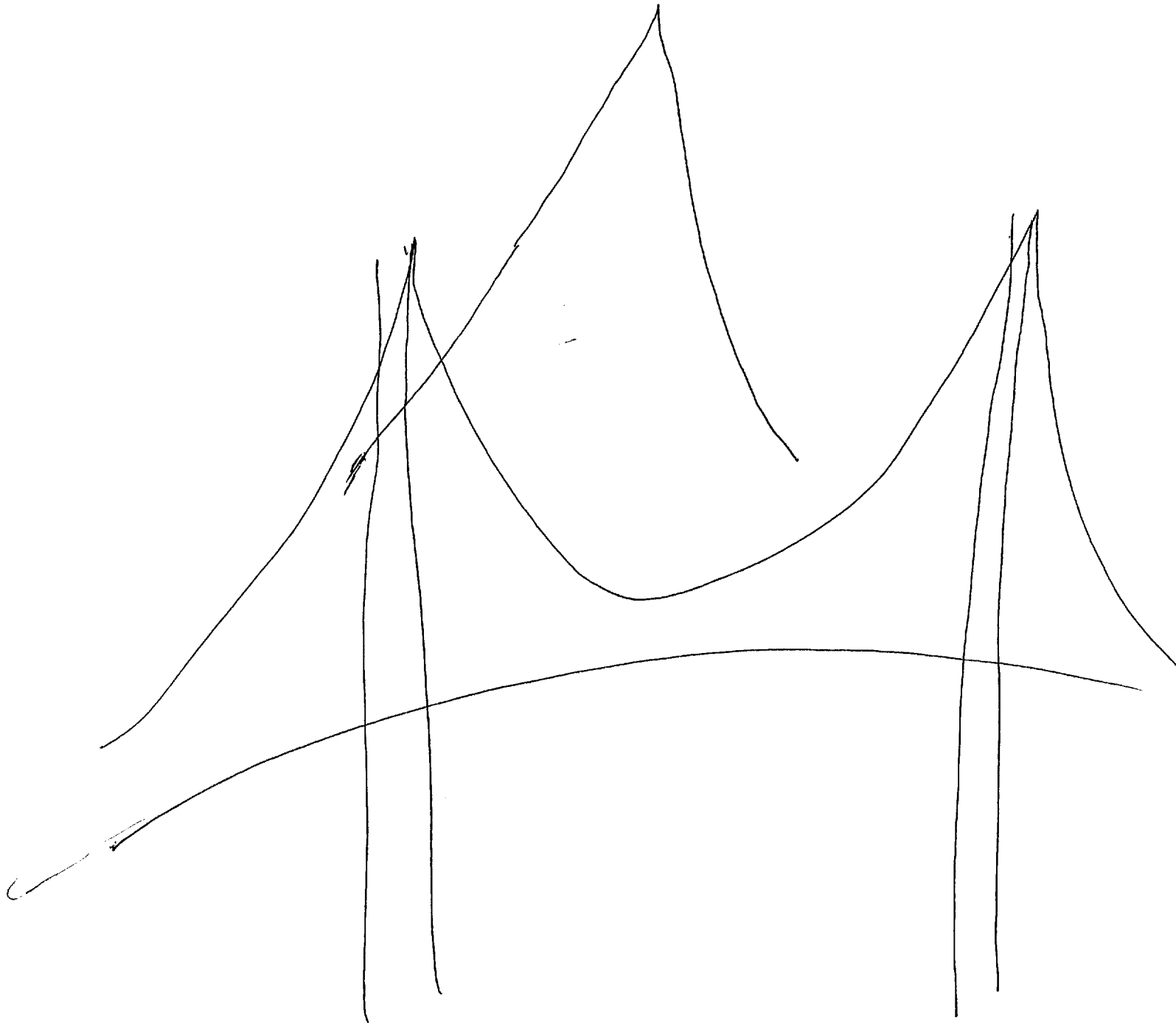
Approved For Release 2001/03/07 : CIA-RDP96-00789R001300250001-0

I

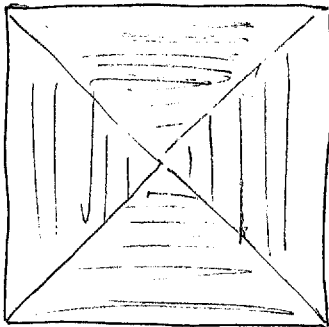
8 A.
10/15

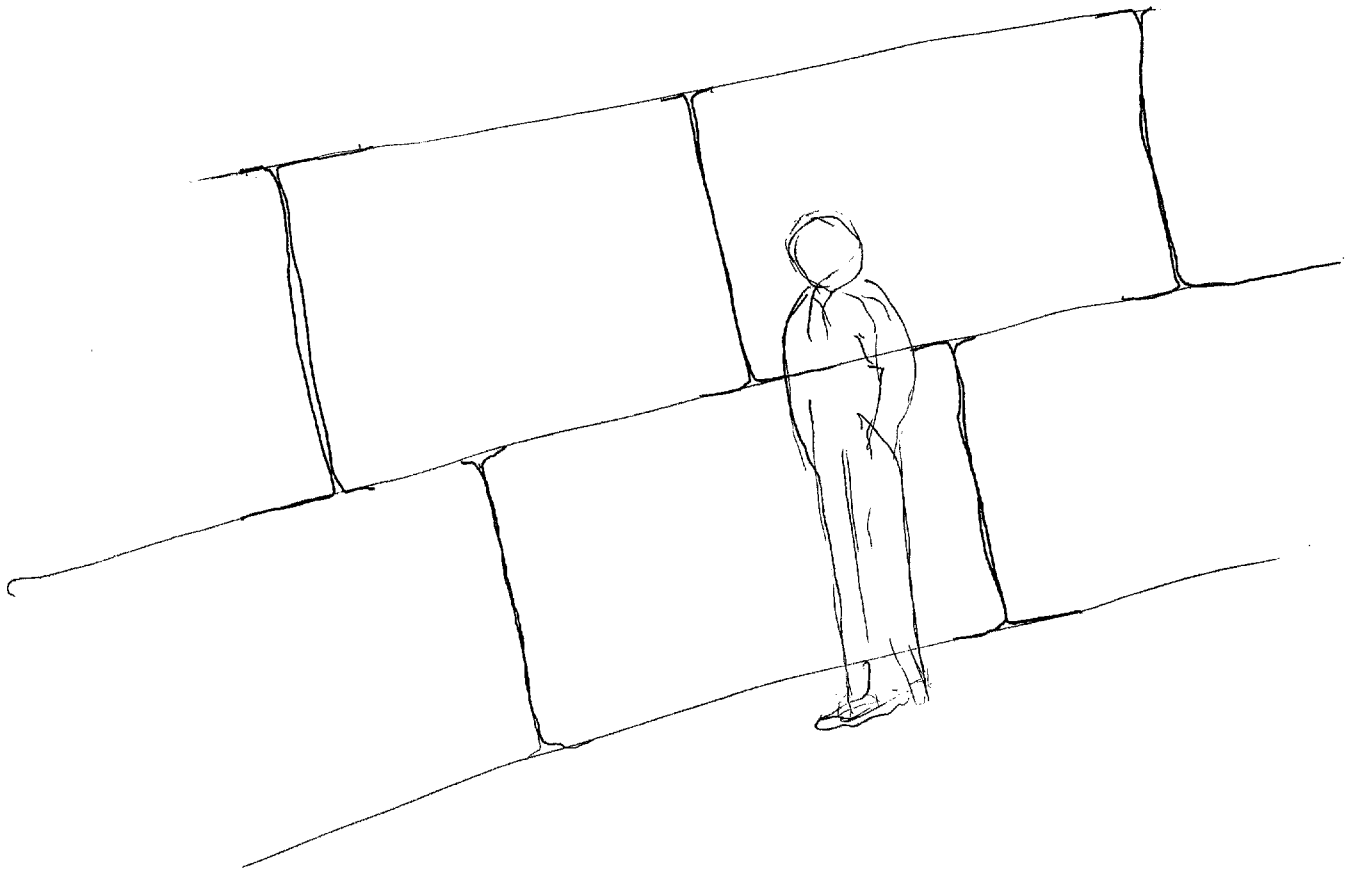
old.

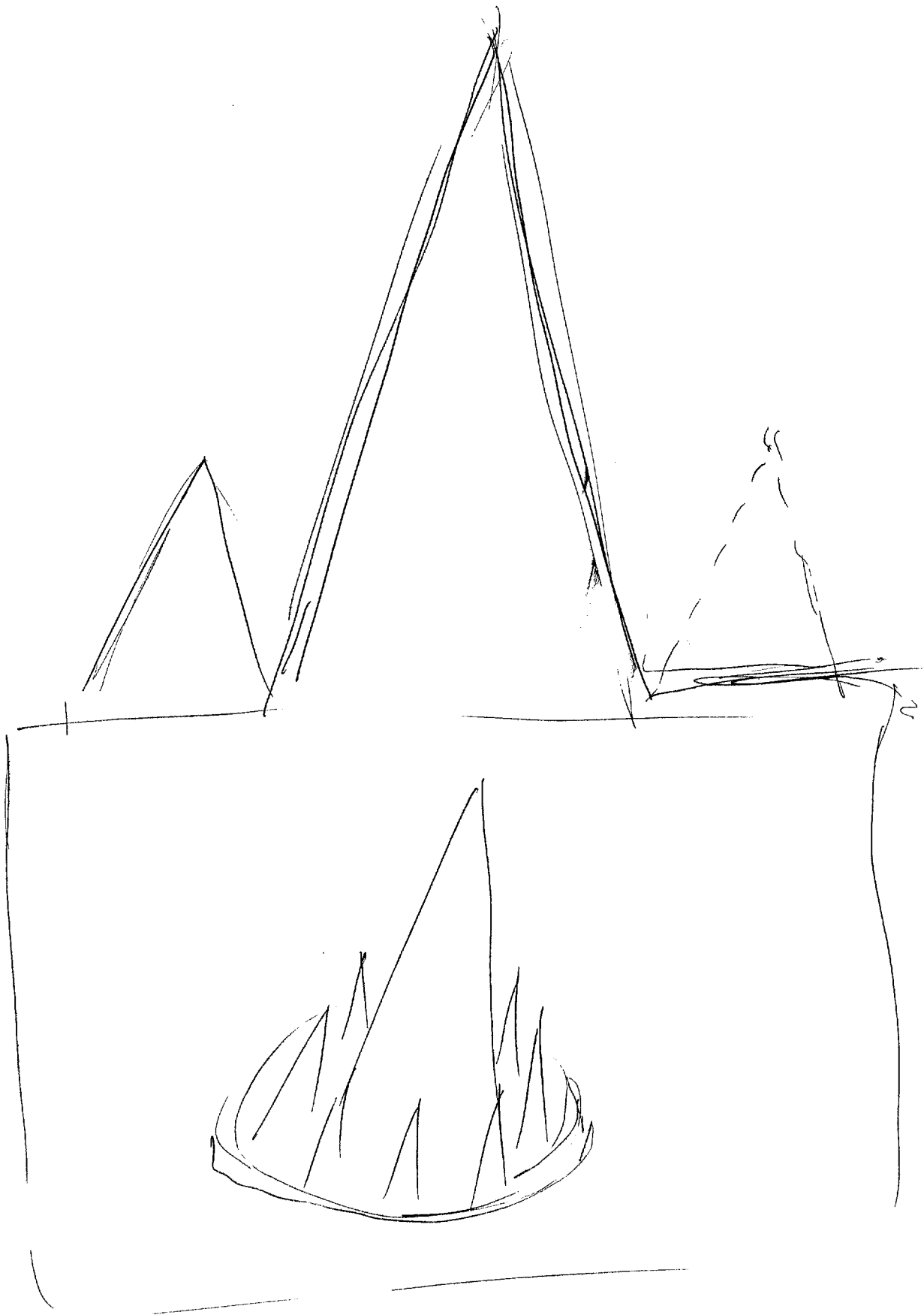
dark.



8c.







[SITE]

TAN

RALF

ROBERT

COLD

PARK

SOLD

HWT

HARD

Thick

dune

Hollow

180°

STARCHED

CUBES

CURVE

Vertical

diagonal

ORNATE

Adams.

GOTHIC

Historic

significant

Important

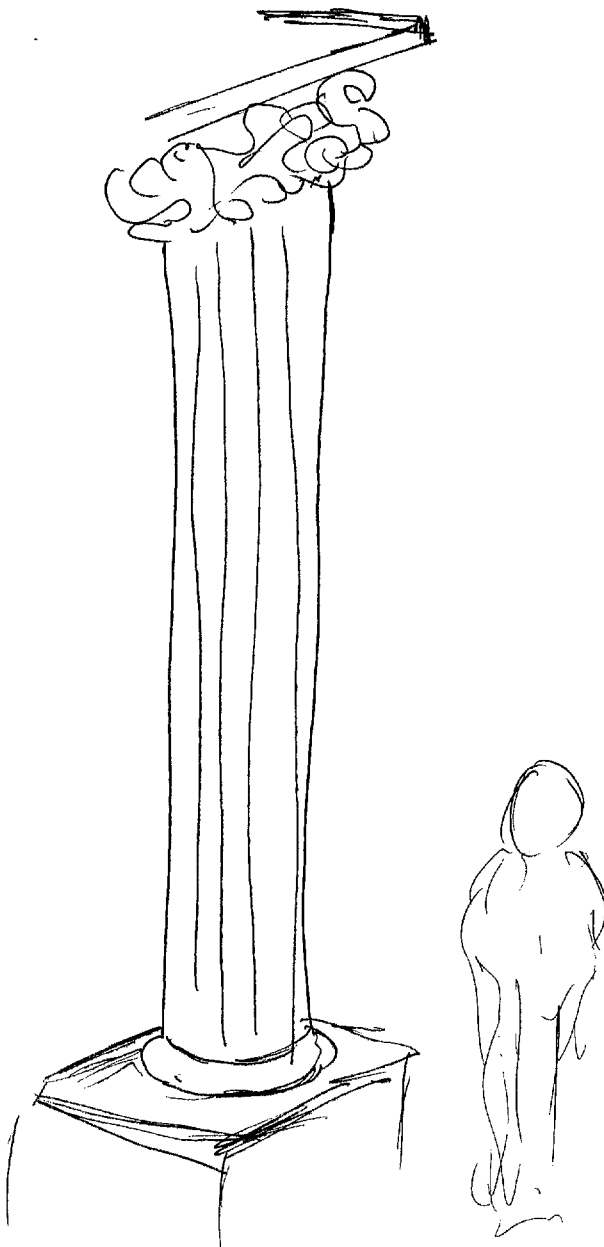
ARTISTIC

singular

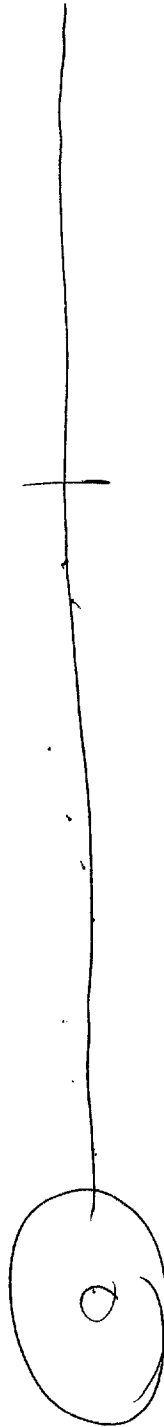
Solo.

soloname

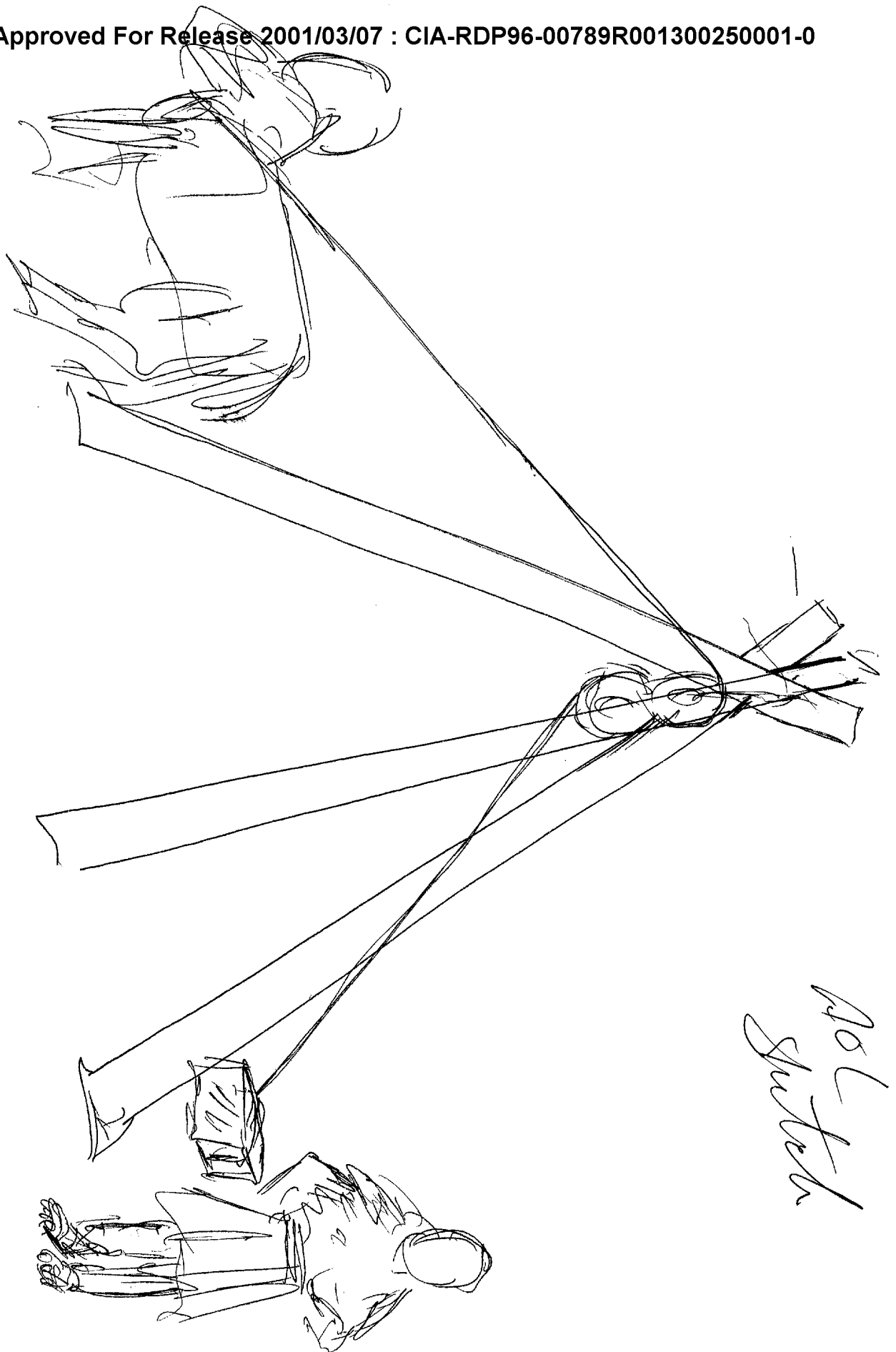
HOL Signal
Sketch



sh¹/₂ something art^{er} about it full narrow
portrayal of signifier of somebody
or something - meant to preserve
the image, thought or idea.
of person or event.



True line



52

D

AI

EI

T

I

AOL/AS

WAR
COMBAT

CIVIL WAR - AOL

SH¹/₂ Blue & Gray - him of men
being each other over open
terrain - Trenches - rolling
hills - Ramparts - emblems
smoke, fire, peace - 1800-1900

AOL 3000
1800-1900

End
1/10

Is this some kind of war
memorial?

AOL SIGNAL
Switch

